

Bourne 26th June 1931

PIC

<i>CHR.</i>	DATE	INITIALS
12.120. SALE	26.VI.31	Bourne
PURCHASE		
CHECKED	29.VI.31	RL
COLLECTED	1/7/31	L.B.93
RECEIVED	1/7/31	WJ
ACCESSED	JUL 1931	
PASSED		Smf

ALSO

MODERN PICTURES AND WATER COLOUR DRAWINGS

From other Sources

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JUNE 26, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTART, PICCY, LONDON.

2 219. 12.120

Boone
Oregonian

PICTURES & DRAWINGS

AND A FEW

OLD PICTURES

THE PROPERTY OF

Mrs. LAWRENCE THORNTON

DECEASED

Late of 1 Carlos Place, Grosvenor Square, W.1

(Sold by Order of the Executor)

ALSO

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

From other Sources

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2219. 12. 12 0

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. : above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

AUCTIONEERS

H. C. Bourne

Date

26th June 31

Lot

Amount

£

s.

d.

*46**£**12 12**0*

Lot

Amount

£

s.

d.

CATALOGUE.

On FRIDAY, JUNE 26, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor of
MRS. LAWRENCE THORNTON,
deceased, late of 1 Carlos Place, Grosvenor Square, W.1*

DRAWINGS.

H. ALLINGHAM

- 1 THE FOREST PATH
19½ in. by 15¼ in.

H. ALLINGHAM

- 2 THE APPLE TREE SEAT
8 in. by 11 in.

H. ALLINGHAM

- 3 THE FIRST BORN
9 in. by 7 in.

H. ALLINGHAM

- 4 THE WHEELBARROW
6¾ in. by 8¾ in.

H. COLEMAN ANGELL

- 5 CHRYSANTHEMUMS AND GLADIOLAS IN A BLUE VASE
17¾ in. by 10 in.
From the Collection of J. Grant Morris, Esq.

H. COLEMAN ANGELL

- 6 RASPBERRIES IN A BASKET
10 in. by 14¼ in.

H. COLEMAN ANGELL

- 7 DAFFODILS AND WALLFLOWERS IN A BLUE VASE
 $14\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
From the Collection of George Nicol, Esq.

39 1/2 Ramsden

H. COLEMAN ANGELL

- 8 AZALEAS AND MIGNONETTE IN A BOWL; and THE PINK
 BONNET, by H. ALLINGHAM—(two)

2 1/2 Robinson

H. COLEMAN ANGELL

- 9 AZALEAS IN A BLUE VASE; and DOG ROSES, by BERTHA
 NEWCOMBE—(two)

3 1/2 2 Ramsden

GUIDO BACH, 1886

- 10 THE FLOWER GIRL; and TAMBOURINE, by CARL HAAG—
 (two)

3 1/2 2 "

C. BENTLEY, 1842

- 11 SHIPPING IN A BREEZE
 18 in. by 26 in.

14 1/2 Ramsden

M. BOTTOMLEY, 1874

- 12 OLD AGE AND ITS PLEASURES; and AU COIN DU POËLE, by
 T. I. LAMONT—(two)

2 1/2 ?

BASIL BRADLEY, 1885

- 13 THE GAY MUSKETEER, IN THE TIME OF LOUIS XIII.
 $9\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

7 1/2 2 1/2

W. CALLOW, 1875

- 14 THE GRAND CANAL, VENICE
 13 in. by 19 in.

22 1/2 2 Ramsden

G. CATTERMOLÉ

- 15 BENVENUTO CELLINI REQUESTED BY BRIGANDS TO VALUE
 ONE OF HIS OWN WORKS

$11\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

From the Collection of G. Haines, Esq.

Exhibited at Manchester, 1854

Exhibited at the International Exhibition, 1862

Exhibited at Paris, 1864

Exhibited at Leeds, 1868

From the Collection of William Quilter, Esq.

14 1/2 2 Ramsden

SIR GEORGE CLAUSEN, R.A., 1881

16 WINTER FUEL

16½ in. by 12¼ in.

14/90 2.

W. COLLINS, R.A.

17 A WOODY LANDSCAPE, with brook, and boys netting fish

6¼ in. by 8½ in.

From the Collection of C. F. Huth, Esq.

15/90 2

E. WAKE COOK

18 THE SILVER STRAND, LOCH KATRINE

9¾ in. by 13¾ in.

17/90 2.

E. W. COOKE, R.A., 1833

19 FISHING-BOATS IN A BREEZE; and A DUTCH COAST SCENE,
with fishing-boats and figures, by G. H. ANDREWS, 1874—
(two)

1/90 2

T. S. COOPER, R.A., 1836

20 HIGHLAND CATTLE

11¾ in. by 18¼ in.

9/90 2

W. W. DEANE

21 THE HORSE FAIR AT SEVILLE

15½ in. by 37½ in.

Exhibited at Brussels, 1868

14/90 2

A. E. EMSLIE

22 NIGGER MELODY; and A COAST SCENE; HIGHLAND
FISHERMEN; and MEN-O'-WAR AT ANCHOR—three in one
frame

3/90 2

COPLEY FIELDING, 1835

23 THE UPPER PART OF LOCH LOMOND, with figures and cattle

9½ in. by 12½ in.

From the Collection of Henry Wilkins, Esq.

50/90 2

BIRKET FOSTER

24 SUMMERTIME: A landscape, with shepherd-boy and two
peasant-girls at a stile; sheep resting by a hedge

9 in. by 13 in.

From the Collection of S. Addington, Esq.

15/90 2

ED. FRÈRE, 1879

25 SNOWBALLING

14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.*From the Collection of Ernest Gambart, Esq.*10^{Es} Huggins3^{Es} Clayton

R. GIANETTI

26 LA PRIÈRE

18 in. by 12 $\frac{3}{4}$ in.18^{Es} Pickering

SIR JOHN GILBERT, R.A., 1872

27 THE COUNCIL

13 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.*From the Collection of R. A. Cosier, Esq.*15^{Es} Harris

F. GOODALL, R.A., 1867

28 AN EGYPTIAN WATER-CARRIER

29 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

A. C. GOW, R.A., 1874

29 MINUET DE LA COUR

13 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.*From the Collection of R. A. Cosier, Esq.*7^{Es} Ramsden

CHARLES GREEN, 1866

12. 30 THE QUACK DOCTOR

10 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.*From the Collection of C. J. Galloway, Esq.*21^{Es} Robertson

KATE GREENAWAY

31 THE GAUDY FLOWER; HOLIDAYS; THE SPIDER; CHILDREN STUDIES; and MOTHER AND CHILDREN—six in two frames

105^{Es} 2.

E. J. GREGORY, R.A.

32 OVERTURES FOR PEACE

5 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1885.**Exhibited at Paris, 1889**Exhibited at the Guildhall, 1896.**Exhibited at Glasgow, 1901*10^{Es} Peters

CARL HAAG, 1858

33 A TYROLESE CHAMOIS-HUNTER AND MOUNTAIN-GIRL

46½ in. by 30 in.

*From Mr. Cafe's Collection**Exhibited at the Society of Painters in Water Colours,*
1858*Exhibited at Munich, 1869**Exhibited at the Loan Collection, 1871**From the Collection of William Quilter, Esq.**Exhibited at the Paris Universal Exhibition, 1878*24 1/2
1/2 in

CARL HAAG, 1875

12. 34 THE SHEIKH AND HIS GUIDE

20¼ in. by 14¼ in.

*From the Collection of George Boulton, Esq.*21 1/2
1/2 in

CARL HAAG, 1878

35 PFIFFERARO; and DOLLY'S LESSON, by C. J. STANILAND,
1873—(two)

2

3 1/2
1/2 in

LOUIS HAGHE, 1849

36 THE INTERIOR OF ST. GEDULE CATHEDRAL, BRUSSELS, with
preacher and congregation

15½ in. by 11½ in.

6 1/2

T. B. HARDY, 1897

37 OFF BOULOGNE

8¾ in. by 17½ in.

1 1/2 1/2

W. HUNT

38 GIPSIES

22¼ in. by 17 in.

*Exhibited at Burlington House, 1873**From the Collection of William Quilter, Esq.*18 1/2
1/2 in

W. HUNT

39 PRIMROSES

11 in. by 7½ in.

4 1/2

E. LUNDGREN

40 SPANISH GIRLS

10 in. by 12 in.

7 1/2
1/2 in

PAUL J. NAFTEL, 1874

- 41 MORNING, CORRIE, ARDAN; and AN IRISH WEAVER, by
ARTHUR STOCKS—(two) 2

P. F. POOLE, R.A., 1860

- 42 THE YOUNG MOTHER
25 in. by 17 $\frac{3}{4}$ in.

S. READ, 1866

- 43 THE INTERIOR OF ST. STEPHEN'S, VIENNA
Arched top—35 in. by 52 in.
Exhibited at the Paris Universal Exhibition, 1867
From the Collection of Sir Thomas Lucas, Bart.

S. READ, 1871

- 44 ST. GEDULE, BRUSSELS
16 in. by 11 $\frac{1}{4}$ in.
From the Artist's Sale, 1884

T. M. RICHARDSON, 1881

- 45 A COAST SCENE, low tide, with fisherfolk and stranded boats
16 in. by 29 $\frac{1}{2}$ in.

H. RICHTER

- 46 THE DAME'S SCHOOL
17 in. by 23 $\frac{1}{4}$ in.

F. TAYLER, 1854

- 47 FERN GATHERERS: A woman carrying ferns with a boy and
dog
29 $\frac{1}{4}$ in. by 21 $\frac{1}{2}$ in.

F. TAYLER

- 48 THE KEEPER'S DAUGHTER
26 in. by 19 in.

F. TAYLER, 1868

- 49 A HAWKING PARTY SETTING OUT
9 in. by 14 $\frac{1}{2}$ in.

R. THORNE-WAITE, 1870

- 50 DRESSING THE WELL

16 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.*From the Collection of Henry Jenkins, Esq., 1897*

R. THORNE-WAITE

- 51 A HAYFIELD, SOUTH WALES

14 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.

R. THORNE-WAITE

- 52 A RIVER SCENE, with haymakers

11 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.

R. THORNE-WAITE, 1870

- 53 THE HAYFIELD

9 in. by 13 $\frac{1}{2}$ in.

F. WILLIAMSON

- 54 SHEEP ON THE CLIFFS AT CHARMOUTH, DORSET

14 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

F. WILLIAMSON

- 55 A LAKE SCENE, with cattle; and SHEEP ON THE CLIFFS—
-
- (two)

5 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

PICTURES.

W. BOUGUEREAU, 1871

- 56 BE FRIENDS

36 in. by 28 in.

J. B. BURGESS, R.A.

- 57 A SPANISH COQUETTE; and THE PET GOAT, by W. C. T. DOBSON, R.A., 1875—on panel—(two)

W. COLLINS, R.A., 1812

- 58 CHILDREN PLAYING WITH PUPPIES

28 $\frac{1}{2}$ in. by 24 in.*Painted for Sir Thomas Heathcote**Exhibited at the Royal Academy, 1812,**From the Collection of the Rev. T. Heathcote Tragett*

T. S. COOPER, R.A., 1832

- 59 WOODY LANDSCAPES, with figures and cattle—a pair

On panel—8½ in. by 10½ in.

From the Collection of J. Grant Morris, Esq.

T. CRESWICK, R.A.

- 60 A RIVER SCENE, with boats and figures

On panel—17½ in. by 23½ in.

T. FAED, R.A., 1865

- 61 E'ER CARE BEGINS

31 in. by 38 in.

From the Collection of George Simpson, Esq.

T. FAED, R.A., 1866

- 62 MUSIC HATH CHARMS

33¾ in. by 25½ in.

Exhibited at the Paris Universal Exhibition, 1867

T. FAED, R.A.

- 63 A SCOTTISH FISHER-GIRL

20 in. by 14¾ in.

From the Hooton Hall Collection

From the Collection of J. Grant Morris, Esq.

F. GOODALL, R.A.

- 64 HUNT THE SLIPPER

On panel—5¾ in. by 8¾ in.

J. D. DE HEEM

- 65 A FESTOON OF FLOWERS

On panel—11½ in. by 18 in.

From the Collection of T. H. Woods, Esq., 1906

N. DE LARGILLIÈRE

- 66 PORTRAIT OF THE MARQUISE DE VANDERNESSE, a lady of the Court of Louis XIV.

In pink dress with yellow robe, on a terrace with a basket of flowers; a Sphinx on a pedestal in the background

50 in. by 37½ in.

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

From the Collection of Reginald Vaile, Esq.

B. W. LEADER, R.A., 1866-94

67 THE LLEDR VALLEY

28 in. by 40 $\frac{1}{4}$ in.*From the Collection of Sir Merton Russell Cotes.*

SIR PETER LELY

68 PORTRAIT OF NELL GWYNNE, in brown décolleté dress with blue scarf, seated in a landscape holding a shepherd's crook, a sheep by her side

49 in. by 40 in.

SIR PETER LELY

69 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in yellow dress with blue scarf, seated in a landscape holding a spray of orange blossom; a sheep by her side

47 $\frac{1}{2}$ in. by 40 $\frac{1}{2}$ in.

G. MORLAND, 1794

70 YOUNG ANGLERS: A stream with two boys and a girl by an old tree

14 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.*From the Collection of Henry Jenkins, Esq., 1897*

G. MORLAND

71 THE EDGE OF A WOOD, with a peasant watering two horses at a pool; a dog in the foreground

*On panel—7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.**From the Collection of Mrs. M. F. Howard-Keeling, 1902*

G. MORLAND

72 THE MILKMAID

On metal, oval—4 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in.

THE REV. M. W. PETERS, R.A.

73 THE FORTUNE-TELLER

32 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1785*

W. SHAYER, SEN., 1853

74 A WOODY LANDSCAPE, with cattle and figures near a pool

32 $\frac{1}{2}$ in. by 39 in.*From the Collection of Thomas Mackenzie, Esq., 1902*

T. STOTHARD, R.A.

- 75 A SCENE FROM "THE DECAMERON," 7TH DAY
 39½ in. by 50 in.
From the Collection of Louis Huth, Esq., 1905

T. WEBSTER, R.A., 1851

- 76 IL PENSEROSO
On panel—22½ in. by 17¾ in.
From the Collection of Henry Jenkins, Esq.

F. WHEATLEY, R.A.

- 77 THE MARRIAGE
 18 in. by 13½ in.
Engraved by J. Bean

W. F. WITHERINGTON, R.A.

- 78 WAITING FOR THE FERRY
 35 in. by 45½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1857

THE PROPERTY OF A GENTLEMAN.

DRAWINGS

R. BEAVIS, 1872

- 79 SAND HILLS; and THE THAMES, LOOKING OVER HENLEY, by
 W. GOSLING—(two)

SAM BOUGH, R.S.A., 1867

- 80 ARRAN, FROM LARGO
 14 in. by 20½ in.

SIR A. W. CALLCOTT, R.A.

- 81 A CANAL SCENE, ROTTERDAM, with barges
 8½ in. by 13¾ in.

T. COLLIER

- 82 WITLEY COMMON
 9½ in. by 13¾ in.

E. DAYES

- 83 A WOODY RIVER SCENE, with figures, cart and donkeys
Signed, and dated 1789
 13½ in. by 22¾ in.

E. DAYES

- 84 SAINT AUGUSTINE'S GATE, CANTERBURY
Signed, and dated 1787
 13 in. by 18 in.

FRED DIXEY

- 85 ON THE RIVER; and THE GARDEN OF THE VILLA
 LANCELOTTI, FRASCATI, by G. S. ELGOOD—(two) 2

W. ESTALL

- 86 THE FLOCK
 19½ in. by 29½ in.
From the Collection of Capt. John Audley Harvey

COPLEY FIELDING, 1825

- 87 A DISTANT VIEW OF EDINBURGH, with farm-cart and figures
 on a road in the foreground
 19½ in. by 30 in.

COPLEY FIELDING, 1828

- 88 A VIEW NEAR WINCHESTER: A peasant driving cattle along
 a winding road
 10 in. by 13½ in.
From the Collection of C. E. Innes, Esq.

BIRKET FOSTER

- 89 STOLLJENFELLS ON THE RHINE
 9 in. by 12½ in.
From the Collection of Humphrey Roberts, Esq.

BIRKET FOSTER

- 90 FLYING THE KITE: Peasant children on a common
 7½ in. by 10½ in.

BIRKET FOSTER

- 91 A FRUIT STALL
 3¾ in. by 5½ in.

G. A. FRIPP

- 92 VIEW ON THE THAMES: Eel-baskets at Sonning
12 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.

G. A. FRIPP, 1857

- 93 A WINDY DAY
14 in. by 21 in.

G. A. FRIPP

- 94 A VIEW ON THE THAMES, with buildings and church on the
further bank
13 $\frac{1}{2}$ in. by 19 in.

J. FULLEYLOVE

- 95 THE PIAZZETTA OF ST. MARK'S, VENICE; ON THE LAGOONS;
and A VIEW IN VENICE, by M. PANI—(three) 3

DANIEL GARDNER

- 96 PORTRAIT OF A LADY, in white dress with black riband
round her neck, and pink and white head-dress
Oval—9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.
From the Collection of Lord Carlingford, K.P.
From the Collection of Lady Strachey, 1911

DANIEL GARDNER

- 97 PORTRAIT OF A GENTLEMAN, in claret-coloured cloak with
white stock, powdered hair
Pastel, oval—9 in. by 7 $\frac{1}{2}$ in.
From the Collection of Lord Carlingford, K.P.
From the Collection of Lady Strachey, 1911

H. GASTINEAU

- 98 RICHMOND HILL
15 in. by 20 $\frac{3}{4}$ in.

T. GIRTIN

- 99 SOUTHWELL MINSTER
11 $\frac{3}{4}$ in. by 15 in.
*From the Collection of James Moore, Esq., a friend of
the Artist*
From the Red Cross Sale, 1917

GAVIN HAMILTON

100 DIDO

*Oval—12 in. by 9 in.**From the Warwick Collection*

DUDLEY HARDY

101 THE LAST OF THE CATCH

14 in. by 20 $\frac{3}{4}$ in.

JAMES HARDY, JUN.

102 DEAD GAME, EARTHENWARE POTS, BASKET, AND OTHER
OBJECTS OF STILL LIFE*13 in. by 17 $\frac{1}{2}$ in.*

T. B. HARDY, 1890

103 SHIPPING IN A BREEZE; and A FISHING-BOAT IN A BREEZE
—(two) 2

G. H. HARLOW

104 PORTRAIT OF MASTER ROLLS, with jewelled chain and
feathered hat*Pencil and colour—7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.*

H. HARPIGNIES, 1867

105 THE POND

12 in. by 16 $\frac{1}{2}$ in.

CLAUDE HAYES

106 AT WAREHAM, DORSET

13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

W. L. LEITCH, 1852

107 AN ITALIAN LAKE SCENE

15 in. by 23 $\frac{1}{4}$ in.

J. LINNELL, SEN., 1859

108 THE DISOBEDIENT PROPHET

15 in. by 11 in.

J. LINNELL, SEN., 1863

109 SHEEP ON THE HILLS

*9 $\frac{1}{2}$ in. by 14 in.**From the Collection of C. D. Rudd, Esq.*

*990
1580*

J. LINNELL, SEN.

- 110 HAMPSTEAD POND; and FELLING TIMBER—(two)

14 in. 2

H. MEIJER

- 111 A THATCHED COTTAGE, with peasants and animals
Signed, and dated 1773
10 in. by 14 in.

11 in. 2
10 in. 2

J. H. MOLE

- 112 A DEVONSHIRE COTTAGE
11 in. by 17½ in.

16 in. 2
17 in. 2

SAM PALMER

- 113 THE IDLE LAKE—Spenser's "Faerie Queen"
8½ in. by 13¼ in.

10 in. 2

S. PROUT

- 114 THE DOGE'S PALACE, VENICE, with numerous figures on
the quay
21 in. by 28¼ in.
From the Collection of Arthur Hill, Esq.

58 in. 2
10 in. 2

J. B. PYNE, 1854

- 115 GOARSHAUSEN ON THE RHINE, with Katz Castle beyond
14 in. by 19½ in.
Exhibited at the Franco-British Exhibition, 1908
From the Collection of W. Y. Baker, Esq.

18 in. 2
10 in. 2

DAVID ROBERTS, R.A., 1839

- 116 A VIEW ON THE NILE, CAIRO
9 in. by 13½ in.

10 in. 2

WALTER SEVERN, 1877

- 117 MAHON GLEN, IRELAND
19 in. by 27 in.

14 in. 2

G. W. SHEPHEARD

- 118 A WOODY RIVER SCENE, with towered buildings and figures
Indian ink and sepia—9¼ in. by 12 in.

14 in. 2

CLARKSON STANFIELD, R.A., 1852

- 119 A VIEW AT DIEPPE, with castle and farm-cart
6½ in. by 10½ in.

T. STOTHARD, R.A.

- 120 THE TOILET
6½ in. by 5 in.

H. TENKATE

- 121 THE MANDOLIN PLAYER
9½ in. by 13 in.
From the Collection of Sir George White, Bart.

T. UWINS, R.A.

- 122 ON GUARD; and A PEDLAR, by H. BELLANGÈ, 1830—
(two) 2

C. VACHER

- 123 PONT ST. BENEZET, AVIGNON; and THE BARJELLO, FLORENCE
—(two) 2

CHARLES W. WYLLIE

- 124 RETURNING FROM THE VILLAGE; and ON THE STOUR, NEAR
CANTERBURY, by A. FOORD HUGHES—(two) 2

PICTURE.

W. ANDERSON

- 125 BOATS BECALMED OFF A JETTY
On metal—13½ in. by 11½ in.

The following are the Property of
Lieut.-General SIR HENRY LAWSON, K.C.B.

DRAWINGS.

AUGUSTUS E. JOHN, R.A., 1908

- 126 A LADY, with her left arm over her head
 Full length
 Charcoal— $17\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

75 G
 June

AUGUSTUS E. JOHN, R.A., 1908

- 127 A LADY, reclining on the ground, with a child by her side
 Charcoal— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

20 G
 June

AUGUSTUS E. JOHN, R.A.

- 128 A LADY, leaning her head on her right hand
 Pencil— $13\frac{1}{2}$ in. by 9 in.

20 G
 June

AUGUSTUS E. JOHN, R.A. 1907

- 129 A LADY, with long scarf over her head
 Pencil— $12\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

20 G
 "

AUGUSTUS E. JOHN, R.A., 1908

- 130 A LADY, seated on the ground, nursing a child
 Pencil— $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

20 G
 "

AUGUSTUS E. JOHN, R.A., 1908

- 131 HEAD OF A MAN, with short beard
 Charcoal— $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

20 G
 "

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER

- 132 THE TYNE VALLEY FROM GATESHEAD
16 $\frac{3}{4}$ in. by 26 in

JOSEPH CRAWHALL

- ~~133~~ A COCK AND HEN
8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

J. VARLEY, 1811

- 134 RABY CASTLE, COUNTY DURHAM
27 in. by 36 in.

J. M. W. TURNER, R.A.

- 135 A VIEW NEAR TIVOLI, with Temple of Vesta and Hadrian's
Villa
13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

JAMES HARDY, JUN., 1869

- 136 DEAD PHEASANTS; and DEAD BLACK GAME—(two)
11 $\frac{1}{2}$ in. by 18 in.

SIR WILLIAM ORPEN, R.A., 1910

- 137 BY THE SEA: A girl, in white muslin dress, seated on the
grass
Pencil and colour—15 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.

BIRKET FOSTER

- 138 THE LOVE-LETTER: VENICE
9 in. by 7 in.

T. B. HARDY, 1890

- 139 OFF THE DEVON COAST; and HARTLAND POINT—(two) 2
9 in. by 19 $\frac{1}{2}$ in.

J. MARIS

- 140 A CANAL SCENE, with barges and windmill
8 in. by 5½ in.

BONINGTON

- 141 A RIVER SCENE, with sailing-boats
8 in. by 11 in.

PICTURES.

E. BOUDIN, 1890

- 142 LA PLAGE DE BERCK: A view at low tide, with stranded
boats and figures on the dunes
19½ in. by 28½ in.

E. BOUDIN

- 143 THE QUAY AT ANTWERP
On panel—12 in. by 17 in.

COROT

- 144 A LANDSCAPE, with farm buildings
On panel—7 in. by 12½ in.

JULES DUPRÉ

- 145 A STIFF BREEZE
18½ in. by 15 in.

LEON VICTOR DUPRÉ

- 146 CATTLE BY A STREAM
9 in. by 6½ in.
From the Collection of Lieut.-Col. James B. Gaskell

H. HARPIGNIES

- 147 A FARM CART ON A ROAD, near some farm buildings
11½ in. by 17 in.

WILSON

- 148 THE BOATMAN
8½ in. by 10½ in.

DE WINT

- 149 CATTLE ON A ROAD BY A POOL
12 in. by 17½ in.

21 G Graves

L. DEUTSCH (PARIS), 1893

18. 150 THE GUARD

On panel—25 in. by 18½ in.

From the Collection of Stephen G. Holland, Esq.

135 G
Mismatch

E. BOUDIN, 1884

- 151 LE BASIN DE L'EURE, HAVRE: Merchant boats anchored
and rowing boats in the harbour
On panel—13 in. by 15½ in.

70 G ?

E. BOUDIN, 1868

- 152 PORT DU HAVRE: A harbour scene, with sailing boats at
anchor; buildings beyond
On panel—12½ in. by 15½ in.

65 G ?

F. R. LEE, R.A., 1859

- 153 AVENUE AT YOULSTONE, NEAR BARNSTABLE
37½ in. by 49½ in.
Exhibited at the Royal Academy, 1859

9 G Graves

SIR GEORGE CLAUSEN, R.A., 1895

- 154 RESTING IN THE HAYFIELD
14½ in. by 17½ in.

22 G

W. P. FRITH, R.A., 1868

- 155 STERNE'S MARIA
34 in. by 27 in.
Exhibited at the Royal Academy, 1868

16 G ?

YEEND KING

- 156 THE TRYSTING PLACE
On panel—16 in. by 12 in.

YEEND KING

- 157 A MILL STREAM
14 in. by 20 in.

E. W. COOKE, R.A.

- 158 THE DUCAL PALACE AND PIAZZETTA, VENICE
51 in. by 40 in.

J. SCHERREWITZ

- 159 THE TURN OF THE PLOUGH
19½ in. by 35 in.

J. F. BRUGMAN

- 160 KINDLING THE FIRE
17 in. by 14 in.

TH. ROUSSEAU

- 161 A WOODY LANDSCAPE
On panel—6 in. by 10½ in.
From the Collection of G. N. Stevens, Esq.

C. M. POWELL

- 162 SHIPPING AT THE MOUTH OF A HARBOUR
On panel—15 in. by 19 in.

FRANK BRANGWYN, R.A.

- 163 PONTE DELLA PAGLIA, VENICE
49¼ in. by 50 in.

CHARLES SIMS, R.A.

- 164 ABOVE CAP MARTEN
22¾ in. by 33½ in.
Exhibited at the Royal Academy, 1921
Exhibited at Glasgow, 1921
Exhibited at Pittsburgh
From the Artist's Sale, 1928

A. WINTER-SHAW

- 165 COTTAGE LIFE
17½ in. by 23½ in.

A. E. BOTTOMLEY

- 166 SURREY OAKS, NEWDIGATE
19½ in. by 23½ in.

W. R. SICKERT, A.R.A.

- 167 THE SOFA
18½ in. by 11½ in.

BRITON RIVIERE, R.A.

- 168 THE POACHER'S NURSE
21 in by 29 in.
Exhibited at the Royal Academy, 1866

VICAT COLE, R.A., 1868

- 169 NEAR ABINGER, SURREY
18 in. by 29½ in.

J. F. HERRING, 1846

- 170 CATTLE AND SHEEP IN A PASTURE
17½ in. by 23½ in.

J. F. HERRING, SEN., 1851

- 171 A FARMYARD, with horses, poultry and pigs : Winter
Arched top—31 in. by 31 in.

J. B. LADBROOKE

- 172 THE ROAD THROUGH A WOOD, with a peasant going to
market
13½ in. by 17 in.

J. STARK

- 173 A STREAM, with large rocks
On panel—7½ in. by 11 in.
From the Collection of James Webb, Esq., 1879

W. SHAYER, SEN.

- 174 FISHERFOLK ON THE BEACH
On panel—23½ in. by 19½ in.

ARTHUR HACKER, R.A.

- 175 THE THREE CHILDREN OF J. B. BRINE, Esq., of Wimborne,
Dorset
29½ in. by 44 in.

H. G. GLINDONI, 1898

- 176 TWO GENERATIONS
33½ in. by 44 in.

CHARLES SIMS, R.A.

- 177 WAR TIME: A study for the larger picture
31 in. by 31 in.
From the Artist's Sale, 1928

A. E. BOTTOMLEY

- 178 A MARCH MORNING
19½ in. by 23½ in.

W. MÜLLER

- 179 CORFU
14 in. by 23½ in.

B. W. LEADER, R.A., 1859

- 180 MOEL SIABOD, NORTH WALES
35½ in. by 29½ in.

J. H. L. DE HAAS

- 181 RETURNING TO THE FARM
22 in. by 34 in.

J. F. HERRING

- 182 HORSES AND POULTRY IN A FARMYARD
23½ in. by 35½ in.

C. M. POWELL

- 183 PORTSMOUTH HARBOUR
36½ in. by 42 in.

S. D. COLKETT

- 184 A WOODY LANDSCAPE, with peasants and cattle by a stream
29 in. by 24 in.

W. ETTY, R.A.

- 185 THE BATHER; with studies on the reverse
28½ in. by 19½ in.

FINIS